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Illustration School: Let's Draw Happy People



Synopsis

Created by one of Japan's most popular artists, this book provides detailed and complete instruction for illustrating fun and appealing characters and elements that celebrate life. The author's special and distinct style is simple, appealing, happy, and cute and offers artists, crafters, and art enthusiasts "with and without experience" the instruction and inspiration to draw in the Japanese character style. This book is for artists and crafters of all skill levels that want to bring their own illustration to their work. It offers both entertaining and fun drawing instruction and techniques along with inspiring and sweet unique-style characters and elements.

Book Information

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Customer Reviews

I suppose this book is meant to be for children, but I am an adult who loves to doodle little people, and I think it's a lot of fun. It's a very playful book, with funny song lyrics you can sing while you're drawing. There are costumes and outfits for people around the world, and clothes and props that pertain to certain professions. The author's drawing style is super-cute and very Japanese. This is not a drawing book in the sense that you will learn how to make realistic-looking drawings; it's a cartooning book that teaches you how to make simple drawings that evoke stories. I think it is appropriate for ages 7 and older. My only complaint is that the book doesn't stay open by itself while you're drawing because it's too small and stiff; I have to use binder clips attached to a clipboard to be able to copy from it. I also recommend Umoto's other drawing books.

I saw this at Jo-Ann Fabrics and flipped through it. My 10 year old daughter was with me and fell in love with it. I brought it home and my 15-year-old daughter wanted to try it immediately too. The illustrations are just darling. Very simple and not requiring a ton of skill. But even a good artist would find some inspiration. The instructions are minimal, but because these characters are not tremendously detailed, it's fine. The people in this book are really adorable; cute, but not cutesy. The babies are too sweet. This book will be an excellent thing to have around during the hot summer days when everybody is bored (including me).

This book is so fun! The author gives beautiful examples in her book. She also provides images you can trace until you get better at doodling your own. The images are modern, colorful, and wonderfully descriptive. I would recommend this book (I bought the set of 3) to those who are interested in doodling fun little images.

I discovered Sachiko Umoto's work in the bargain section of Barnes and Nobel many moons ago, and honestly had to think to myself why on earth it was in with the countless other random books there! This book, along with its two counterparts are absolutely fantastic for the not-so-great artist among us (aka me). I was able to practice doodling and now I do my own little creative stamp on birthday cards, thank you cards, you name it! These books were definitely written for an Asian audience, but it really does not make a difference. Overall, even if you are remotely thinking about getting this book, you must. I guarantee you won't be disappointed!

Sachiko Umoto's drawing style is simple and easy to follow. This book features many short step-by-step animal drawing demonstrations that will allow artists of all skills levels to create their own recognizable animals from their first try with economy of lines and a distinct Japanese feel to them. Very useful and fun drawing book that belongs in the reference library of any budding artist. This is the second time I purchase this book for my own library, for my first copy "mysteriously" disappeared this past summer during one of my drawing art camps. Even medium and advance level artists might benefit from trying out Umoto's abstraction process that so effectively reduces complex subjects to attractive and easy-to-recognize symbols with the fewest lines possible.

I bought the three books available in this series: Illustration School: Let's Draw Plants and Small Creatures, Illustration School: Let's Draw Cute Animals and Illustration School: Let's Draw Happy People. I can recommend all of them and am posting this same review for all three books. While

these books may be targeted at children, I think adults can enjoy them as well. There's a lyrical way to which the drawings are taught. There isn't a big focus on the minute details of getting things right. Instead, the focus is on encouraging the reader to just get into doodling. That, there are no wrong strokes. The illustrations are fun and the paper of high quality. I enjoy touching this book as much as I enjoy looking at it. As to whether I have become a master doodler because of these books? Not quite yet.

Love this fun doodly book. It is geared more toward kiddos than I realized but I can still have fun with it, too. Plus, my kiddos get to love it, too! The book is somewhat small but it is full of fantastic content and by no means is it tiny. In fact, after measuring it is roughly 6 x 8 inches. Great for kids and just fine for adults, too.

I have little kids and they often want me to draw for them. I wouldn't say I'm terrible at drawing but I am definitely no artist. This book quickly shows you how to draw a person and they turn out adorable. The approach is very casual and not overly involved. The book isn't trying to teach you the correct way to do anything, but the way it shows you is easy and fuss-free. I also love the paper used for the cover. It feels like a watercolor paper and the book is small (but not too small) and is easy to put on the bookshelf. I've also purchased the "Let's Draw Cute Animals" book and I highly recommend that as well!!

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